



Regional Film Festival of India-RFFI

September 7 to 10, 2017, Jaipur INDIA

A FESTIVAL FOR REGIONAL FEATURE FILMS ONLY

ALL FORMATS & ALL GENRES ARE ACCEPTED FROM ALL STATES OF INDIA

Regular Deadline: July 15, 2017

Late Deadline: August 15, 2017

ENTRY FEES

Rs. 2000/- Indian Rupees OR US \$35

Rs. 3000/- Indian Rupees OR US \$50

Pay through PayPal: jiffjaipur@gmail.com

The entry form/application will be considered only on receipt of Administrative film submission entry fee of Rs. 2000/- or US \$60 by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of

Film entries has to be sent through post/courier at the festival office



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ENTRY FORM

1. Original Title of the Film: _____
Title in English: _____

2. Indian State: _____

3. Language: _____

Any other language, please specify: Dubbed Subtitled

4. Year of production: 2016 2017
Theatrical release month/year with Country: _____

5. Please choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other: _____

Shooting Camera: - Film Camera Video Camera

6. Duration: _____

7. It is Director/s 1st film: Yes No _____

8. Format: PAL NTSC

(Please send two DVD) or SEND ONLINE LINK for DOWANLOAD

9. One line synopsis of the film:

10. A- Synopsis of the Film –Not less than 150 words and
B- About Director –Not less then 150 words (please attach)

11. Crew & Casting: (please attach)

12. Has the film been shown at any other festival? If yes, indicate festival:

13. Has the film won any awards? If yes, indicate details:

14. Shooting Location:

15. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the festival)

16. Name and Address of the Director/ Producer/Production Company/Institute:

Tel. No. _____ Web/Email: _____

17. Any other/detail:

Signature

Date:

Place:

Name and Designation

Official stamp/Seal

Please send your film entry on this address:-

SB Vihar, Shop Number Number 25-28,
Near Sanskar Marriage Garden, Swej Farm,
New Sanganer Road,
Jaipur- 302019
09602526888

Eligibility Regulations

1. Any Indian or foreign film producer or director can submit their feature film/s only produced in any Indian regional language.
2. RFFI accept released feature film between last year January to Current year May and unreleased feature films also.
3. If language of the film is other than English or Hindi, it must be dubbed or sub-titled in English.
4. Films may be entered by any organization, agency, individual producer or director.
5. Selection of films / videos for RFFI 2017 will be done by a committee whose decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.
6. A complete screening schedule of selected films shall be put up on the festival website: around August 30, 2017.
7. Transportation and insurance costs of DVDs/BLURAYs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.
8. ALL GENERE & FORMATS ARE ACCEPTED.
9. RFFI 2017 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
10. Censorship will not be applicable to any films / videos entered in the festival.
11. The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis.
12. For promotional / publicity purposes, excerpts from any film entered in the festival may be shown on any Television network / Internet or related media during the festival period.
13. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.
14. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.
15. Prize and certificate will be awarded to the director (s) or producer(s) of the film.
For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Festival organizers.

16. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer)

17. Anybody can submit one or more than one entry. There is no limit for submission.

18. Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over.

19. The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialized festivals which allow for a maximum of 5 screenings per film.

20. Participation in the Festival implies acceptance of these Regulations.

21. Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature
2. 2 DVD of the film or online screener link or both if you want
3. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words
5. Entry fee
6. Photograph of Director of film
7. Still photographs of film (minimum two)
8. Production still (minimum two)
9. Poster (if any)
10. Censorship (if you have censorship certificate from Govt. of India, please attach)
11. A customs invoice should be included in this consignment which should be clearly marked: 'FESTIVAL MATERIAL - CULTURAL VALUE'.

NOTE: Festival office will confirm delivery of parcels which are included in your confirmation email.

AWARDS

BEST FILM

BEST DEBUTANTE DIRECTOR (DIRECTOR FIRST FILM)

BEST DEBUTANTE ACTRESS

BEST DEBUTANTE ACTOR

BEST ACTRESS AWARD

BEST ACTOR AWARD

BEST ORIGINAL SCREENPLAY AWARD

BEST SOUND AND EDITING AWARD

BEST CINEMATOGRAPHY AWARD

SPECIAL JURY MENTION FEATURE FILM